

Portfolio - RESILIENT



RESIL14, 2021
 Red sandstone, glazed inside
 26x12x12 cm, 1kg
 Dated, signed and numbered



RESIL13, 2021
 Black sandstone, dark blue glaze
 32x14x14 cm, 1.5kg
 Dated, signed and numbered



RESIL12, 2020
 Black sandstone, cobalt blue glaze
 26x26x16 cm, 0.9kg
 Dated, signed and numbered



Exhibition view 1000VASES Milan 2021
 Group exhibition, Milan Design Week, Superstudio Piu, Sept 4-10 2021, Milan, Italy
 300 artists



Exhibition view Céramique Plurielle
Group exhibition, Atelier
Elpom Ceramics Studio, June 17-20
2021, Lyon, France
3 artists

RESILIENT

RESILIENCE [n. fem.]

Resilience is the ability to cope with life's adversities, turning pain into a driving force to overcome it and emerge stronger.

The RESILIENT corpus is a METAPHOR. The translation her **life test** through the material and through the work of ELPOM's hands. A transmutation that, little by little, has given her STRENGTH and has brought BEAUTY to her universe.

ELPOM's story is reflected in the elements that make up each of the VASES in the RESILIENT collection. You can sometimes distinguish the shape of an hourglass or that of a test tube, reminiscence of the artist's scientific past. The handles like crutches and the round feet seek a balance difficult to maintain. **A stable instability.**

The VASES of the RESILIENT corpus were exhibited at the 1000 VASES exhibition in Paris in 2020 and Milan in 2021. They are present in the book 1000 VASES Volume One, SKIRA art edition.

Text from Mathilde Pernot – MAÏEUT

Photo credits RESILIENT:
photo 1 Jill Salinger / photo 2 and 3 Christophe Lecardronnel / photo 4 1000VASES / photo 5 Jill Salinger

Portfolio - ORIGINES



Wine cup, 2021, black sandstone,
metallized glaze
12.5x7.5 à 16x8 cm
Dated, signed and numbered



Sake cup, 2021, black sandstone, metallized glaze
7x6 à 8x7 cm
Dated, signed and numbered



Exhibition view Frontière(s) entre design et art contemporain
Group exhibition, La Petite Galerie Besson, Dec 1 2021 – Jan 15 2022, Lyon, France
8 artists



Decanter ADAM4, 2020
Black sandstone, metallized glaze
28x13x13 cm
Dated, signed and numbered

ORIGINES

Imagine a large table, lit by candlelight in chiaroscuro, covered with fruit, where wine flows from the decanter to the glasses, from the glasses to the throats.

Is it a Sumerian banquet, a Roman orgy or a Christ-like scene?

Or is it the vision of a banquet of the future? A FUTURE where art has taken its revenge against manufactured and standardized objects. A new society attached to the values of beauty, nature and sharing.

PRIMITIVE and PRECIOUS objects, the glasses, cups, candleholders and decanters of the ORIGINES corpus question our five senses and our collective memory.

Photo credits ORIGINES:
photos 1 and 2 Florine Jeannot Photographe / photo 3 Elpom Ceramics / photo 4 Florine Jeannot Photographe



VIRGINIE POMMEL aka ELPOM, ceramic artist

Born in 1979 in Strasbourg, lives and works in Lyon

BIOGRAPHY

« Art that heals », these few words of the neurologist Pierre Lemaquis introduce the journey of the ceramist Elpom. For Virginie Pommel alias Elpom, ceramics is a catharsis of the experience of her son's serious illness.

In parallel to her Engineer carrier, she has been working with clay since 2003 in different workshops in France and in Germany where she lived for 14 years. After her son's recovery, she choose ceramics to express herself and make link with others, through her art, design pieces and ceramic initiation workshops.

Elpom exhibited her vases and vessels in art galleries in Germany. She trained with renowned ceramic artists, the German Monika Debus and the Japanese Shozo Michikawa, who gave her a taste for ceramic experimentation and the feeling of freedom through creation.

She became a ceramist in 2020 when she arrived in Lyon and founded her own studio, Elpom Ceramics Studio. Her RESILIENT vases have been exhibited in Paris, Milan and Lyon in group shows.

In 2022, she co-founded GADOUE with two other ceramists, a collective ceramic workshop and place of transmission and diffusion dedicated to ceramics in Lyon.

APPROACH

Blurring the boundaries between art and design, Elpom captures the present moment in her objects. The dialogue of her hands with clay is guided by the desire to tell a story that takes shape and grows with the pieces of the same corpus. Her vases, vessels, volumes, pieces of furniture are organic. Elpom's stories are rooted in her personal experiences. They touch us by their sensitivity and their universality: to experience one's resilience, to return to the consciousness of nature and material.

Instagram @elpomceramics

Contact : elpomstudio@gmail.com | +33786924976

EXHIBITIONS

2021-2022 / Frontière(s) between design and contemporary art / Group exhibition, [La Petite Galerie Besson](#), December 1, 2021 – January 15, 2022, Lyon

2021 / Les Dormitions / Exhibition of ceramics in echo to Decavèle's blues, [Galerie Valérie Eyméric](#), November 27 – December 31, 2021, Lyon

2021 / La ligne rêvée / Exhibition of collaborative pieces with BLEG, Galerie EXIB, November 18-28, Lyon – [Lien vers la vidéo](#)

2021 / [1000 VASES](#) / Group show, Milan Design Week, Superstudio Piu, Sept 4-10, Milan, Italy

2021 / Céramique Plurielle / Group exhibition, Atelier Elpom Ceramics Studio, June 17-20, Lyon – Link to the [Grains de Sel](#) press article

2020 / [1000 VASES](#) / Group show, Paris Design Week, Galerie Joseph, Sept 2-6, Paris

2019 / NEUN / Group show, [Kreativlabor](#), Erlangen, Germany

2018-19 / WIEDERGEBURSTAG / Solo exhibition ceramics-photo-video, Galerie [Nordkurve](#), Nuremberg, Germany

PUBLICATIONS

2021 / 1000 VASES Volume One / By Meet My Project and Pier Paolo Pitacco / Edition SKIRA / [ISBN: 885724673](#)

2020 / 1000 VASES PARIS / Exhibition book / Exhibition book / By Meet My Project / Edition 1000 VASES

2018 / WIEDERGEBURSTAG ありがとう / Exhibition book / by Elpom Studio, Layout [Achim Weinberg](#) / Edition Elpom Studio

PRESS RELEASES

2021 / [Virginie Pommel changes her life to open her ceramics workshop](#) – Le Progrès – October 17, 2021

2021 / [Whislist](#) – A la Lyonnaise – Number 2 – Fall 2021

CAREER PATH

2022 / Co-founder of GADOUE, ceramic collective workshop in Lyon, France, with ceramists Claire Mounier and Nadia Nesme. Space for creation, courses and initiations, exhibitions and residences

2021 / Member of [AZELAR](#), Cooperative for Art and Culture in Rhône-Alpes, France

2020 / Founder of Elpom Ceramics Studio, ceramic workshop in Lyon. Space for creation and ceramic courses and initiations

DIPLOMAS AND TRAINING

2021 / AC//RA training for contemporary artists in Rhône-Alpes, Lyon | Building a portfolio with Lélia Martin-Lirot | Presenting own work with Joel Riff

2021 / Moulding workshop with sculptor Cécile Chareyron, Lyon

2021 / Handbuilding ceramic workshop with ceramic artist Julia Huteau, Matière Contact workshop, Lyon

2020 / Linocut and print workshop with Thierry Boutonnier, ENSBA – Beaux-Arts, Lyon

2020 / Workshop with the ceramist Marlène Rifford, atelier 1280degres, Lyon

2019 / Workshop with ceramic artist Shozo Michikawa, Basel, Switzerland

2018 / Workshop with ceramic artist Monika Debus, Basel, Switzerland

2003-2017 / Ceramic training in evening classes / Various workshops / Bourg-en-Bresse and Nuremberg, Forchheim, Erlangen in Germany

2002 / Engineering Degree in Food Processing

1996 / Scientific Baccalaureate with Plastic Arts option

LANGUAGES

French, English and German

Virginie Pommel | Elpom Ceramics

0786924976 | elpomstudio@gmail.com | GADOUE, 9 rue Mortier, 69003 Lyon, France

ABOUT: elpom-studio.eu | Instagram [@elpomceramics](https://www.instagram.com/elpomceramics)