







Blurring the boundaries between art and design, Elpom immerses us in the world of the living through her ceramic objects with organic shapes. She explores the relationship between man, nature and object over time. Elpom's functional sculptures invite us to maintain a long-term relationship with beautiful objects. Elpom handcrafts her timeless ceramic vessels and furniture pieces that accompany us throughout our lives.

Biography.



I like working with clay because this material immediately reconnects me to nature.

In the material, there is a raw and wild side that the hand comes to tame.



Exhibitions.



2022

Seminario

Group exhibition, <u>EDIT Napoli</u>, October 7-9, 2022, Naples, Italy

Hou la gadoue!

Group exhibition, Atelier GADOUE, June 15-18, 2022, Lyon, France

2021-2022

Frontière(s) between design and contemporary art

Group exhibition, <u>La Petite Galerie</u>

<u>Besson</u>, December 1, 2021 – January 15, 2022, Lyon, France

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Les Dormitions

Exhibition of ceramics in echo to Decavèle's blues, <u>Galerie Valérie Eymeric</u>, November 27 – December 31, 2021, Lyon, France

La ligne rêvée

Exhibition of collaborative pieces with BLEG, Galerie EXIB, November 18-28, Lyon, France – Link to the video

1000 VASES

Group show, Milan Design Week, Superstudio Piu, Sept 4-10, Milan, Italy — Here

Céramique Plurielle

Group exhibition, Atelier Elpom Ceramics Studio, June 17-20, Lyon, France – Link to the Grains de Sel press article

2020

1000 VASES

Group show, Paris Design Week, Galerie Joseph, Sept 2-6, Paris, France



Publications.



Shops.













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2021

1000 VASES Volume One

By Meet My Project and Pier Paolo Pitacco / Edition SKIRA ISBN: 885724673 202

1000 VASES PARIS

Exhibition book / Exhibition book By Meet My Project Edition 1000 VASES

¹ Galerie SUZAN

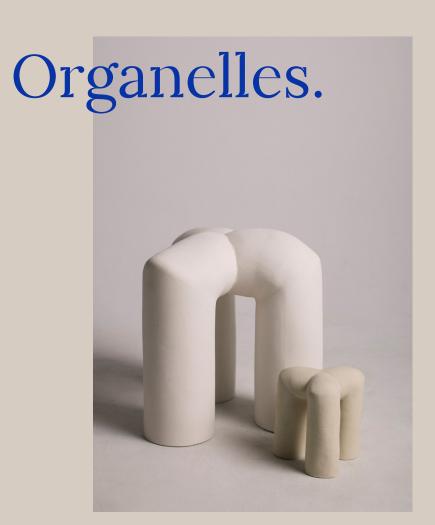
Showroom in Paris, France
10 rue Jean et Marie Moinon, 75010 Paris
instagram @galeriesuzan

² BLOMOUR

Botanical Design Studio in Puglia, Italy www.blomour.com/shop

Ceramics allows me to cross the boundaries between the living and the mineral but also between art and design.





Organelles is a living ceramic furniture.

Decoding our DNA, manufacturing energy, organelles govern functions that are essential to life. Freely inspired by the observation of cells, the sculptural objects of the Organelles series reveal a microscopic world through a monumental approach.

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Ribosome stool, 2022, ivory sandstone H 42 x L 37 x I 37 cm, 12kg
With Ribosome mini prototype



Resilient.



resilience [n. fem.] is the ability to cope with life's adversities, turning pain into a driving force to overcome it and emerge stronger.





The Resilient corpus is a metaphor.

The translation through the material and through the work of Elpom's hands of a life experience.

Elpom's story is reflected in the elements that make up each of the vases in the *Resilient* collection. You can sometimes distinguish the shape of an hourglass or that of a test tube, reminiscence of the artist's scientific past. The handles like crutches and the round feet seek a balance difficult to maintain. A stable instability.

The vases of the *Resilient* corpus were exhibited at the *1000 Vases* exhibition in Paris in 2020 and Milan in 2021.
They are present in the book *1000 Vases* Volume One, *Skira* art edition.

Text by Mathilde Pernot – MAÏEU

1. RESILI8B, 2021

Black sandstone, cobalt blue glaz

27x12x12 cm 11kg

2. RESILI6, 2021 Red sandstone, glazed inside H32xL14xI14cm, 1,9kg

Red sandstone, glazed inside 26x12x12 cm, 1kg



RESILI7 deep blu



RESILIENT family



RESILI2 cobalt blue



RESILI4 ocre

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I have a special attachment to beautiful objects. Those that are passed down from generation to generation. Timeless objects, made of noble materials and which carry a story.









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Primitive and precious objects, the glasses, cups, candleholders and decanters of the *Origines* corpus question our five senses and our collective memory.

Imagine a large table, lit by candlelight in chiaroscuro, covered with fruit, where wine flows from the decanter to the glasses, from the glasses to the throats.

Is it a Sumerian banquet, a Roman orgy or a Christ-like scene?

Or is it the vision of a banquet of the future? A future where art has taken its revenge against manufactured and standardized objects. A new society attached to the values of beauty, nature and sharing.

1. OHIGINES Sake cups, black sandstone, metallized glaze 7x6 to 8x7 cm 2. ORIGINES sake cups, wine cups, classe:

sandstone, metallized glaze
7x4 to 12x4 cm

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I have always been fascinated by the living world, the study of biology, botany but also landscapes and geology. In my objects, you can find unidentified organic forms, that are animal, vegetal or mineral metaphors.





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