



elpom

CERAMICS STUDIO



Philosophy.



Blurring the boundaries between art and design, Elpom immerses us in the world of the living through her ceramic objects with organic shapes. She explores the relationship between man, nature and object over time. Elpom's functional sculptures invite us to maintain a long-term relationship with beautiful objects. Elpom handcrafts her timeless ceramic vessels and furniture pieces that accompany us throughout our lives.

Biography.

"Art that heals", these few words of the neurologist Pierre Lemarquis introduce the journey of the ceramist Elpom.

Virginie Pommel aka ELPOM, ceramic artist, born in 1979 in Strasbourg, lives and works in Lyon. For Virginie Pommel, ceramics is a catharsis of the experience of her son's serious illness.

In parallel to her Engineer carrier, she has been working with clay since 2003 in different workshops in France and in Germany where she lived for 14 years. After her son's recovery, she choose ceramics to express herself and make link with others, through her art, design pieces and ceramic initiation workshops.

Elpom exhibited her vases and vessels in art galleries in Germany. She trained with

renowned ceramic artists, the German Monika Debus and the Japanese Shozo Michikawa, who gave her a taste for ceramic experimentation and the feeling of freedom through creation.

She became a ceramist in 2020 when she arrived in Lyon and founded her own studio, Elpom Ceramics Studio. Her RESILIENT vases have been exhibited in Paris, Milan and Lyon in group shows. In 2022, she co-founded GADOUE with two other ceramists, a collective ceramic workshop and place of transmission and diffusion dedicated to ceramics in Lyon.



I like working with clay
because this material
immediately reconnects
me to nature.

In the material, there
is a raw and wild side that
the hand comes to tame.



Exhibitions.



2022

Seminario

Group exhibition, [EDIT Napoli](#), October 7-9, 2022, Naples, Italy

Hou la gadoue !

Group exhibition, Atelier GADOUE, June 15-18, 2022, Lyon, France

2021-2022

Frontière(s) between design and contemporary art

Group exhibition, [La Petite Galerie Besson](#), December 1, 2021 – January 15, 2022, Lyon, France



2021

Les Dormitions

Exhibition of ceramics in echo to Decavèle's blues, [Galerie Valérie Eyméric](#), November 27 – December 31, 2021, Lyon, France

La ligne rêvée

Exhibition of collaborative pieces with BLEG, Galerie EXIB, November 18-28, Lyon, France – [Link to the video](#)

1000 VASES

Group show, Milan Design Week, Superstudio Piu, Sept 4-10, Milan, Italy — [Here](#)

Céramique Plurielle

Group exhibition, Atelier Elpom Ceramics Studio, June 17-20, Lyon, France – Link to the [Grains de Sel](#) press article

2020

1000 VASES

Group show, Paris Design Week, Galerie Joseph, Sept 2-6, Paris, France

Publications.



2021

1000 VASES Volume One

By Meet My Project and Pier Paolo
Pitacco / [Edition SKIRA](#)
ISBN: 885724673

2020

1000 VASES PARIS

Exhibition book / Exhibition book
By Meet My Project
Edition 1000 VASES

Shops.



1



2

¹ Galerie SUZAN

Showroom in Paris, France
10 rue Jean et Marie Moinon, 75010 Paris
instagram [@galeriesuzan](#)

² BLOMOUR

Botanical Design Studio in Puglia, Italy
www.blomour.com/shop

Ceramics allows me to cross the boundaries between the living and the mineral but also between art and design.

Portfolio.



Organelles ^{p.16}

Resilient ^{p.18}

Origines ^{p.24}

Organelles.



Organelles is a living ceramic furniture.

Decoding our DNA, manufacturing energy, organelles govern functions that are essential to life. Freely inspired by the observation of cells, the sculptural objects of the *Organelles* series reveal a microscopic world through a monumental approach.

Ribosome stool, 2022, ivory sandstone
H 42 x L 37 x I 37 cm, 12kg
With Ribosome mini prototype



Resilient.



1.

RESILIENCE [n. fem.]

is the ability to cope with life's adversities, turning pain into a driving force to overcome it and emerge stronger.

Text by Mathilde Pernot – MAIEUT

1. RESILI8B, 2021
Black sandstone, cobalt blue glaze
27x12x12 cm, 1,1kg

2. RESILI6, 2021
Red sandstone, glazed inside
H 32 x L 14 x l 14 cm, 1,9kg

3. RESILI4, 2021
Red sandstone, glazed inside
26x12x12 cm, 1kg



2.



3.

The *Resilient* corpus is a metaphor.

The translation through the material and through the work of Elpom's hands of a life experience.

Elpom's story is reflected in the elements that make up each of the vases in the *Resilient* collection. You can sometimes distinguish the shape of an hourglass or that of a test tube, reminiscence of the artist's scientific past. The handles like crutches and the round feet seek a balance difficult to maintain. A stable instability.

The vases of the *Resilient* corpus were exhibited at the *1000 Vases* exhibition in Paris in 2020 and Milan in 2021. They are present in the book *1000 Vases* Volume One, *Skira* art edition.



RESILI6B cobalt blue



RESILI7 deep blue



RESILIENT family



RESILI2 cobalt blue



RESILI4 ocre

I have a special attachment to beautiful objects. Those that are passed down from generation to generation. Timeless objects, made of noble materials and which carry a story.



Origines.



1.

1. ORIGINES Sake cups, black sandstone, metallized glaze
7x6 to 8x7 cm
2. ORIGINES sake cups, wine cups, glasses and decanter. All unique pieces, dated, signed.

3. ORIGINES candle holders, black sandstone, metallized glaze
7x4 to 12x4 cm



2.



3.

Primitive and precious objects, the glasses, cups, candleholders and decanters of the *Origines* corpus question our five senses and our collective memory.

Imagine a large table, lit by candlelight in chiaroscuro, covered with fruit, where wine flows from the decanter to the glasses, from the glasses to the throats.

Is it a Sumerian banquet, a Roman orgy or a Christ-like scene?

Or is it the vision of a banquet of the future? A future where art has taken its revenge against manufactured and standardized objects. A new society attached to the values of beauty, nature and sharing.

I have always been fascinated by the living world, the study of biology, botany but also landscapes and geology. In my objects, you can find unidentified organic forms, that are animal, vegetal or mineral metaphors.



ELPOM CERAMICS

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